

Myah Calista

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A multidisciplinary designer, particularly interested in social, cultural, environmental and political issues. I really enjoy participatory design, looking into the idea of the everyday through community involvement based projects and feel that it is important for everyone to be encouraged to be creative in one way or another. I can definitely draw the conclusion that health, self and social care and its correlation between the socio-economic inequalities at present is a topic of particular interest to myself, but thrive from perpetual learning that allows an understanding of new scopes of people, places and things that I hadn't before. I have a passion for working within the public realm and community both personally and professionally.

Skills

PR and Communication
Collaboration and team work
Time management and Organisation
Creativity
Research and critical thinking
Quick and keen learner
Creative thinker
Public engagement
Making

Hobbies and Interests

Cooking
Reading
Traveling and Exploring
Art, Design and Craft
Public engagement
Cycling and walking
Photography
Mathematics

Future

Technology and Software

Adobe Creative Cloud
Photo editing
Video editing
Creative sound compiling
Basic coding

Education

University of the West of England, Bristol

BA(Hons) Graphic Design
The course focuses on creating work directed at societies cultural, environmental and political issues, continually asking us to go out into the community, dig deeper and constantly ask why.

Moholy-Nagy University of Art and Design, Budapest

BA(Hons) Graphic Design
Spring/Summer semester of my second year.

UAL level 3 foundation diploma in art and design
Distinction

A Levels include Art, Mathematics,
Sociology and Citizenship

11 A*-C GCSE's

Forthcoming

Living working making Residency via Knowle West Media Centre

Working with the Cafe and residents to create a sustainable, edible garden for the community. An on site library that follows the growing experience with tips and recipes, and minimal waste possible within the cafe, giving it a distinctive identity within the area.

Exhibitions

Nouevou 30 04

Alongside a fellow member of the publication team we organised, curated and designed the identity for an exhibition that featured work from L3 Graphic Design. It was also a fundraiser event to help toward

Visualising 2030

Some work under the title of 'A Vegan World' is currently being exhibited at Bristol's Create centre until mid May 2018 under the theme of the UN's Global Goals for Sustainability.

Reference

Carol Stevens – Course Tutor
Carol.Stevens@uwe.ac.uk

Experience

2018

Arts Trail for Grayson Perry's Vanity of Small Differences

Working with a fellow student to highlight and create a route through some of the permanent collection within the Bristol Museum and Art Gallery and the themes of taste and values within Perry's tapestries.

Branding Identity for UWE ACE and FET Degree Shows

Creating the visual identity for the branding campaign that will be advertised around the city for guests, prospective students and employers.

FlexiBristol

Currently working with a group of volunteers to create workshops aiming to engage children and parents in creativity through food activities and cooking, ultimately encouraging a healthy diet.

Degree show Publication Team

Part of a small group of students curating a publication to represent the UWE Graphic design class of 2018, based around Debord's Society as a Spectacle.

UWE Planning Society

Regular meets and following of talks and workshops around the city based on creating a more user friendly, sustainable space for all.

UWE Print Centre

Assisting in printing large format, laser and also book binding.

2017

Design Team

One of four students who curated all work of fellow classmates in a live brief based in a Community centre, re-imaging its existence in a sci-fi lens.

Intern - Printa Design shop and Studio, Budapest

Learning and acting on the process of screen printing and gathering eco-friendly, sustainable materials, organising jobs. Designing the exhibition space and studio layout, branding, sewing, assisting in sourcing materials for sustainable clothes line.

2016

Design Team

A select group of students created a website for the course. Collated a collaborative music podcast which was aired on Resonance FM in December. Promotion and organisation of end of year event.

Post Production for Cinema Screening

Creating a reel of peers' documentaries from the module in a given format to be played at the Watershed cinema.

Other Experience

Current

Student Ambassador - Team Leader

Representing the university and its values at UCAS fairs as well as promotional and graduation events. Organising other peer ambassadors, guests and showing prospective students around campus' and accommodation.

2015, 2016

SDK Environmental - Pest Control Technician

Job included driving and was heavily focused on problem solving, environmental awareness, risk assessment, communication and customer service skills. Included taking bookings and strong organisation.

2009-2015

Three long term Catering and Hospitality Jobs

Waitressing and bar duties for service as well as weddings and A-List events. Designing and painting promotional blackboards. Completion of Level 1 in Food and also Health and Safety. Completion of Bronze award which included customer Service HI5. Key holder at Shakeaway.